

PROGRAMME PLANNING

1. School-wide programmes will take into consideration the needs and experiences of students.
2. The curriculum identifies four distinct arts disciplines, each with its own body of knowledge. Students at primary school will receive an education in each discipline.
3. Students will develop literacies in the Arts Disciplines. This involves being able to communicate and interpret meaning in the four disciplines. Literacies will be developed as students:
 - acquire skills, knowledge, attitudes and understanding in each discipline;
 - explore the traditions, conventions, and practices of the arts, both of NZ and in the international context;
 - appreciate the significance and value of toi Maori in different contexts;
 - investigate how technological advances have affected ways in which art works are researched, planned, designed and made.
4. Tapanui School 'The Arts Curriculum Delivery Plan' shows the four disciplines for Levels 1-3. Learning in each of the arts disciplines is spiral in nature. At each level, it includes and builds on learning from previous levels, with opportunities to revisit, make connections with, and extend existing skills, knowledge, and understanding, as learning follows a spiral cycle..
5. The strands to be covered are: Understanding the Arts in Context / Developing Practical Knowledge / Developing Ideas / Communicating and Interpreting
6. Tapanui School may combine learning in two or more Arts disciplines or link these to other essential learning areas, or may provide separate opportunities for learning in each discipline.
7. Strands and relevant achievement objectives, specific learning outcomes, key competencies, contexts, learning activities, assessment and integrated areas will form the basis of teaching and learning programmes.
8. As many of the units are published ones, lesson break-downs will be all that is required when these units are used.

TAPANUI SCHOOL THE ARTS CURRICULUM PLAN

AIM OF THE ARTS

- to enable students to develop literacies in dance, drama, music-sound arts & visual arts
- to assist students to participate in and develop a life-long interest in the arts
- to broaden understanding of and involvement in the arts in New Zealand

'The New Zealand Curriculum' and 'The Arts in the NZ Curriculum' are the basis for this plan.

SCHOOL AND COMMUNITY GOALS

- develop critical appreciation of various disciplines of The Arts - Dance , Drama, Music -Sound Arts and Visual Arts
- develop techniques, skills and abilities through experiences and experimentation
- Use The Arts disciplines to express themselves creatively

RESOURCES

The Arts resources are stored in a number of areas. Music is stored in the Multi-purpose Room. Visual Arts and Dance resources are stored in the Room 1 storeroom. Each teacher has their own Drama resources relevant to their level.

New resources are constantly being added so that new units can be developed. Outdated material is replaced and known gaps are filled.

We have a wide variety of resources so that a teacher can follow interests, select to class/ individual needs or develop an objective from another starting point.

The library is also an important resource and will be used for both recreational and research purposes.

ASSESSMENT AND EVALUATION

1. Assessment will be an integral part of 'The Arts' programmes.
2. Students' progress in relation to achievement objectives and specific learning outcomes from the four disciplines will be assessed on a regular basis.
3. Work samples will be collected/pasted into Sample Books to show some of 'The Arts' activities covered by students.
4. A variety of assessment methods will be used to give feedback and feed forward to students & report to parents and the BOT. This information will also be used to identify any barriers to learning.