

Tapanui School 'English' Consultation - April 2008

As part of the New Zealand Curriculum Consultation prior to full implementation in 2010 we are planning to revise our community curriculum goals and will be looking at one subject or learning area each term.

The following plan shows how we will be revising these goals:

2008	Term 1	English
	Term 2	Health and Physical Education
	Term 3	The Arts
	Term 4	Technology
2009	Term 1	Mathematics and Statistics
	Term 2	Māori
	Term 3	Social Sciences
	Term 4	Science

CURRENT CURRICULUM 1994

ORAL: Listening and Speaking

WRITTEN: Reading and Writing

VISUAL: Viewing and Presenting

NEW CURRICULUM 2007

MAKING MEANING OF IDEAS OR INFORMATION
STUDENTS RECEIVE: Listening, Reading & Viewing

CREATING MEANING FOR THEMSELVES OR
OTHERS: Speaking, Writing and Presenting

We have regrouped the current goals under these new strands and would appreciate comment from you regarding any changes you would like to see, or new goals that you think we should aim to achieve with your children. If you agree with the existing goals please make a brief comment to that effect below.

MAKING MEANING OF IDEAS OR INFORMATION STUDENTS RECEIVE:

Listening: to listen attentively
to question, interpret and gain meaning from what is heard

Reading: to develop strategies to become independent readers
to develop a love of reading
to develop the skills necessary to access information
to explore a wide range of literature

Viewing: to view a variety of media including static and moving images
to critically evaluate what is viewed

CREATING MEANING FOR THEMSELVES OR OTHERS:

Speaking: to become confident and clear speakers in a variety of situations
to organise ideas before speaking
to express themselves clearly and articulately
to recall, ask and answer questions

Writing: to use conventions of written language [spelling, grammar and punctuation]
to become independent writers
to express their ideas in a variety of forms or genre
to learn spelling words and use these in writing

Presenting: to develop neat and legible handwriting
to present both moving and static images, using verbal and visual features, in attractive layouts and to suit a variety of purposes

COMMENTS:

NAME: